

The Opus Handbell Ensemble

Audition Application

Individual and Group Auditions will be conducted within predetermined time frame.

All auditions will be at Trinity United Presbyterian Church, 1600 Carver Rd., Modesto unless other arrangements are agreed upon.

NAME _____

ADDRESS _____

_____ ZIP CODE

PHONE: Home _____ Work _____

Email Address: _____

PROFESSION _____

DOES YOUR JOB REQUIRE THAT YOU TRAVEL OFTEN? _____

DOES YOUR WORK SCHEDULE CHANGE OFTEN? _____. IF YES, EXPLAIN.

MUSICAL BACKGROUND (education, lessons, special training, etc.):

HANDBELL EXPERIENCE: _____

MUSIC READING ABILITY: I READ WELL _____ BASS CLEF ONLY _____

TREBLE CLEF ONLY _____ I DO NOT READ MUSIC _____

FOLLOWING IS A LIST OF BELL TECHNIQUES. PLEASE WRITE YOUR LEVEL OF ABILITY NEXT TO EACH TECHNIQUE: (**EXCELLENT, GOOD, NEEDS WORK, NO EXPERIENCE, NOT FAMILIAR**)

WEAVING (3 OR 4 BELL FOR KEY CHANGE, ETC.) _____

ADVANCED WEAVING (BASS BELL TECHNIQUE) _____

SHELLY _____ FOUR IN HAND _____

COMBINED SHELLY/FOUR IN HAND _____

COMBINED WEAVE/SHELLY/FOUR IN HAND (TREBLE BELL TECHNIQUE) _____

LIST OTHER INSTRUMENTS YOU PLAY

HOW LONG _____ PROFICIENCY: _____

I AM CURRENTLY A HANDBELL RINGER WITH _____

OTHER TYPES OF MUSICAL EXPERIENCE: (Teaching, performing, etc.) _____

What areas of music and handbell ringing are your greatest strengths?

What areas of music and handbell ringing are your greatest weaknesses?
